

CHRISTIE Roadie 25K

Purpose-built, riggable, designed for demanding high brightness applications

Uses

Tradeshows and exhibitions

Auditoriums and churches

Concerts

Casinos, theme parks, museums

The Christie Roadie 25K is a revolutionary split-body projector utilizing 3-chip DLP™ technology. Its unique separate projection head and lamp ballast means both parts can be flown and rigged with greater ease, creating the ideal solution for challenging rental/staging installations and tight spaces.

With 2048 x 1080 resolution, 25,000 ANSI lumens and 10-bit image processing all standard, images are stunning in their size, brilliance and quality. This tough, user-friendly projector is built for frequent transport and quick set-up – perfect for any large audience venue demanding effortless installation and operation.

Christie Roadie 25K

Specifications

- 3-chip 1.25" Darkchip3™ DMD™
- 2048 x 1080

- 8000 25,000 ANSI lumens (± 10%)
- 90% brightness uniformity across the screen

- High Brightness lens: 1600:1 on/off
- · High Contrast lens: 1800:1 on/off
- High Contrast optional aperture: 2800:1

- 50/60 Hz (max 24A per phase)
- 3-phase 380-415 VAC ± 10%
- Projection Head: Single-phase 200 VAC to 240 VAC ± 10% @ 50/60 Hz

- RGBHV/YPbPr: 5 BNC
- DVI-I: digital/analog RGB/YPbPr
- Dual SD/HD-SDI module
- One composite video, one S-Video
- 2 RS-232 ports and 3 RS-422 ports
- On-board ChristieNET™ connectivity
- IR remote, built-in backlit keypad/ status display

Manual operation for focus, zoom and horizontal and vertical offset

- Projection head (approx): 260 lb (118.2 kg)
- Ballast (approx): 110 lb (50 kg)
- Optional FredFrame (approx): 105.4 lb (47.9 kg) with Fork Lift Tubes and Castors

contrast and installation and application flexibility - the Christie Roadie 25K shines virtually anywhere you put it.



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ANSI Contrast, both lenses: 650:1

- Ballast: 3-phase 200-230 VAC ± 10% @
- @ 50/60 Hz (max 12.5A per phase)



Single-button direct key access, auto set-up and power-up put real control

10-bit digital processing

Horizontal – 15 kHz to 120 kHz

- 8" exhaust port located at the projection

head for extraction of hot air; extraction

fan is required (min 600 cfm at projector)

Built-in multi-standard video decoder

(NTSC, NTSC4.43, PAL, PAL M, PAL N,

Xenon bubble lamp, field replaceable

Standard lamps: CXL60, CXL45, CXL30

• Lamp life: 600 – 2400 hours (depending on

High brightness: CDXL60, CDXL45,

Auto LampLOC™ – automatic, for

optimized brightness and uniformity

Separate 7kW low-ripple switch mode

PAL 60, SECAM)

CDXL30 and CDXL20

lamp model)

lamp ballast

Vertical – 23.97 Hz to 150 Hz

- Extraction Fan Kit (mandatory)
- High Brightness lenses: 1:1, 1.25-1.45:1, 1.45-1.8:1, 1.8-.2.4:1, 2.2-3.0:1, 3.0-4.3:1,
- 1.45-1.8:1, 1.8-2.4:1, 2.2-3.0:1, 3.0-4.3:1, 4.3-6.0:1, 5.5-8.5:1

- Anamorphic lens mount
- ChristieTWIST™ Image Warping module with enhanced edge-blending
- Dual SD/HD-SDI (additional module),
- Remote IR sensor
- Ethernet, RS-232 and RS-422 cables
- Service manual
- KoRE™ 10-bit librarian

STANDARD ACCESSORIES

Optional rigging frame – constructed of 2" aluminum tubing for strength.

- IR keypad w/batteries
- Line cord
- Dual SD/HD-SDI module
- User manual

- 4.3-6.0:1, 5.5-8.5:1
- High Contrast lenses: 1.25:1.45:1,
- Rigging frame
- 1.26X Anamorphic Lens
- DVI and legacy interface modules
- Wired remote control
- Stacking offset extractor duct

Projection Head (approx): 25.6" x 49.0" x 20.5" (650mm x 1250mm x 520mm)

New 10-bit image processing and standard Dual SD/HD-SDI input module provide a broader color

- Ballast (approx): 21.3" x 17.3" x 20.9" (540mm x 440mm x 530mm)
- Optional rigging frame (approx): 33.5" x 54.9" x 25.7" (851mm x 1395mm x 653mm)

UL/CSA/IEC 60950 (3rd edition)

- FCC Class A, CE, CCC (pending)
- This product conforms to all relevant European directives, standards, safety, health and environmental concerns

2 years parts and labor (including light engine)



For the most current specification information, please visit www.christiedigital.com

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